

# LARRY WEISS

## DEMO REEL BREAKDOWN

REEL: [HTTPS://VIMEO.COM/781303492](https://vimeo.com/781303492)

SPIDER-MAN: INTO THE SPIDER- VERSE	<ul style="list-style-type: none"><li>• CG Supervisor – Sony Pictures Imageworks</li><li>• Supervised a team of 25 artists. Provided technical and creative guidance. Managed shot scheduling and artist tasks for 12 sequences in the movie.</li><li>• Software: Katana, Arnold, Nuke, &amp; SPI proprietary tools</li></ul>
THE SEABEAST	<ul style="list-style-type: none"><li>• CG Supervisor – Sony Pictures Imageworks</li><li>• Supervised a team of 18 artists. Provided technical and creative guidance. Managed shot scheduling and artist tasks for the Tower Bridge sequence.</li><li>• Software: Katana, Arnold, &amp; Nuke, &amp; SPI proprietary tools</li></ul>
SPIDER-MAN: FAR FROM HOME	<ul style="list-style-type: none"><li>• CG Supervisor – Sony Pictures Imageworks</li><li>• Supervised a team of 12 artists. Provided technical and creative guidance. Managed shot scheduling and artist tasks for the Tower Bridge sequence.</li><li>• Software: Katana, Arnold, &amp; Nuke, &amp; SPI proprietary tools</li></ul>
THE MITCHELLS VS. THE MACHINES	<ul style="list-style-type: none"><li>• CG Supervisor – Sony Pictures Imageworks</li><li>• Supervised a team of 16 artists. Provided technical and creative guidance. Managed shot scheduling and artist tasks for 10 sequences in the movie.</li><li>• Software: Katana, Arnold, &amp; Nuke, &amp; SPI proprietary tools</li></ul>
OVER THE MOON	<ul style="list-style-type: none"><li>• Sr. Lighter – Sony Pictures Imageworks</li><li>• Lighting &amp; compositing for 3 challenging “one-off” shots for this one sequence.</li><li>• Software: Katana, Arnold, &amp; Nuke, &amp; SPI proprietary tools</li></ul>

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